

SCARY

Monsters

MAGAZINE™

LIMITED COLLECTOR'S EDITION # 1

OCTOBER 1991

\$3.50



BACK
FROM
THE
40'S
50'S
60'S

70'S

80'S

90'S

TO

SCARE
YOU



HELLO,
WELCOME TO
COLLECTOR'S ISSUE
#1 OF SCARY MONSTERS
MAGAZINE. IT'S GRRRRRR!!

CONTENTS

Hello and welcome to Scary Monsters magazine. This magazine is your monstrous time machine to travel back to a simpler time, a time of scary monsters! We want to bring back your memories of perhaps seeing some of these movies at a drive-in or on a black and white television while growing up, or perhaps you've never seen any of these movies and you're growing up now....let your imagination run wild! The time to view and review these good/bad monster movies of the 30's and beyond is now. Buy this mag, crawl into your bomb shelter, dim the lights and enjoy this radioactive collector's edition # 1 of Scary Monsters magazine.

ell

ATTACK OF THE CRAB MONSTERS.....	4
GAT THE WORLD ENDED.....	6
FROM HELL IT CAME.....	8
HORROR OF DRACULA.....	11
INVASION OF THE SAUCER-MEN.....	13
IT CONQUERED THE WORLD.....	16
IT! THE TERROR FROM BEYOND SPACE.....	20
HARLEM PUBLISHING'S..SERIE MAGAZINE	
THE FIRST YEAR by Greg Chappell.....	22
PLASTIC MONSTERS ARE BACK.....	25
INVASION OF THE GIANT SAGUARO'S	
Art by Justin Hincheyrs.....	28
THE BEGINNING ?.....	30
SCARY MOVIE REVIEW by G. J. MASON.....	30

(All articles written by Dennis
Berkman except where noted).

www.ti.com/sc/RL78-IH-CODE

四、附录

ASSOCIATE EDITOR & ERROR FINERER
SUSAN M. BRUEHL

SPECIAL THANKS go to the following companies for their inspiration in producing this masterpiece.





ATTACK OF THE CRAB MONSTERS

GIANT TELEPATHIC CRABS

DESTROY HUMANS AND A ISLAND !



Hat better way to start this issue of SCARY MONSTERS MAGAZINE than at the beginning of the alphabet, with **ATTACK OF THE CRAB MONSTERS**. The headline on the left-hand page just about says it all, "GIANT TELEPATHIC CRABS DESTROY HUMANS AND A ISLAND!". These monsters would kill a person and try to draw the next victim to them by telepathy using the dead person's voice. Of course, these giants were created by radiation from a bomb test held miles away.

The monsters are pictured on the above two pages in two great stills from this good/bad monster movie from the year 1957. This black and white film was released by Allied Artists. It was produced and directed by Roger Corman with a screenplay by Charles E. Griffith. The picture starred Richard Garland, Pamela Duncan, Russell Johnson and the Crab Monster (played by Ed Nelson). Catch it next time you see it listed in your TV guide. **SCARY MONSTERS**

VIOLENT...RAW TERROR!

DAY THE WORLD ENDED

ATTACKED
by a
creature
from
hell!

DELLINGER
DENNING
DEAN NELSON
DEAN JERGENS

SUPERSCOPE

American Releasing Corporation (1958)

"WHAT YOU ARE ABOUT TO SEE MAY NEVER HAPPEN BUT TO THIS ANXIOUS AGE IN WHICH WE LIVE, IT PRESENTS A FEAR-SOME WARNING OUR STORY BEGINS WITH THE END."

(Next we see a billowing mushroom cloud.)

James H. Nicholson and Samuel Z. Arkoff present

DAY THE WORLD ENDED

Starring Richard Denning
Lori Nelson
Adale Jergens.

With Touch Connors
Paul Birch
Jonathan Haze
Paul Blaisedell
Photographed in SUPPRESSO

Executive Producer Alex Gordon

A Gold State Product

Produced and Directed by
Roger Corman

Stock and personnel by Tom Benefit

Thus, the movie begins about the end. ID or Total Destruction Day.....
THE WORLD ENDED
An atomic haze of death hangs over the world, but God has spared a few people.

Our surviving strange cast of characters are in or near a valley protected by lead-lined mountains and a strong breeze that makes the area less radioactive. The cast of characters in order of appearance include:

Maddison (Paul Birch), a former Navy man and owner of the house in the valley and his daughter, Louise. (Lori Nelson); Tony (Touch Connors), a gangster and his girlfriend, Ruby (Adele Jorgens); Rick (Richard Denning), a geologist and Radek (Paul Bubov), a man with radiation poisoning; Pete (Raymond Hatton), a prospector and his mule Diablo; the mutant, Louise's fiance? (Paul Bissell).

Seven people are alive to start a new world. The only problem is Maddison only planned on provisions for three people and the game is mutated and contaminated. The survivor must also hope it doesn't rain until after some of the radiation clears.

Time passes and....

Amazingly, Radek continues to live and each night leaves the house to hunt mutated game. The presence of another is heard by Louise one night on the porch. Another night, Radek is frightened and drops his mutated rabbit only to have a huge claw pick it up. Louise and Ruby hear rustling in the bushes while bathing in the pond one day and run in fear only to stumble upon a not quite human six toed footprint. There is now evidence that both humans and mutants are trying to survive in the valley...WHO WILL SURVIVE?..

Rick and Maddison find another radiation poisoned man (Jonathan Bassel) who lies at their feet begging for food and talking about others stronger than him. Louise begins to feel that someone or thing is trying to call her. Meanwhile the footprints are beginning to show up closer and closer to the house.



THE MUTANT.

Our survivors begin to fall.... Radek is the first to be killed by the mutant as he begins his feast on Diablo the mule. Pete later decides to walk into the danger zone and dies and Maddison becomes infected with radiation poisoning while trying to stop him. Next, Tony stabs and kills Ruby during an argument and now only four of our survivors remain.

(Continued on page 27)

Frightmare!

THE BEAST-THING
from out of the earth!



STORY
TOO ANDREWS • TINA CARVER • LINDA WATKINS
JOHN McNAMEE • AN ALIEN ARTISTS PICTURE

F ROM HELL

FROM HELL IT CAME features a terrifying tree monster that the press-book says was 14 feet tall. You have to see the movie and judge for yourself the size of the deadly half-stump monster. The monster is a TABANGA (a creature of revenge) that grew from the grave of a dead native. Kimo (Gregg Palmer) is the native, a son of a dead chick who is blamed for the black plague deaths of many natives including his father. The witch doctor Tano (Robert Swan), chief Marinka (Baynes Barron) with help from Kimo's wife, Korey (Suzanne Ridgeway) get Kimo sentenced to death for his friendship and belief in the doctors from an American atomic research group. The natives have heard of an atomic explosion on a nearby island and the possible fallout involved. So, the devil dust from the Americans is blamed for the death of the natives. In reality, all the doctors have found on the island is the black plague and no danger of radiation. They try to help the natives but for some, it's already too late.

Follows immediately on page 100
next through out the present.

INSERT POSTER.



121

FROM HELL IT CAME

HORROR MONSTER SERIES CARD # 121
from MU CARD, INC. 1981.

IT CAME

Kimo vows to return from hell and make his wife, the witch doctor and the chief pay for their crimes. He does come back as the TABANGA, complete with the sacrificial skull knife still in his chest! A monster that can't be killed because it is already dead!

Besides the real star of the movie our terrifying tree, the movie starred Ted Andrees as Dr. William Arnold and Tissa Carrer as Dr. Terry Mason. The movie was released by Allied Artists Pictures Corporation as a double demon show and/or a double Frightmare show with THE DISEMBODIED for the FRIGHTQUALE of 1957. FROM HELL IT CAME was produced by Jack Milner, directed by Dan Milner; screenplay by Richard Bernstein and Jack Milner.

This film had elements of voodoo, atomic radiation, jungle adventure, and a radioactive reincarnated tree from HELL. Was this the FRIGHTQUALE of 1957? Only you can tell! View it and review it!



FROM HELL IT CAME

No. 3



CAMERA READY MATERIAL FROM THE
MOVIE PRESSBOOK.



FROM HELL IT CAME

No. 23



BUILD YOUR OWN TREE MONSTER!

A wild idea suggested in the pre-book was for the theatre owners to build their own monster. All they had to do was find a tree trunk that was about seven feet tall and maybe it would even have some branches on it so it could more closely resemble the TABARGA. Their sign artist could paint or chisel out the monster's features then they could put TABARGA in front of their theatre. They could also add some lighting to enhance the creature's scariness.

BUILD YOUR OWN
TREE MONSTER!

SUPER SHOCKORAMA! DOUBLE-DEMON SHOW!



FRIGHTMARE
Born of Love. Blown out
Controlled by a Devil!

From
HELL
IT Came

starring TOD ANDREWS • TINA CAYNE
in ALICE WENT POKED

Produced by
ROBERT L. STONE • Directed by
ROBERT L. STONE • Story by
ROBERT L. STONE

DEVIL-DOEL of the WORLD
Bringing white
feathers for
human sacrifice!

The DISEMBODIED

starring
PAUL BURKE
ALLISON HAYES
ANNEKE WESTPHAL

Produced by
ROBERT L. STONE • Directed by
ROBERT L. STONE

AD No. 300

2 cols. x 4"

(\$10.00)

HORROR OF DRACULA

ALL NEW!

TECHNOCOLOR!



Following their success in 1937 with *Curse of Frankenstein*, Hammer released *Dracula* in 1958. The much better descriptive title *HORROR OF DRACULA* was used in the United States. This movie was the horror highlight of the 50's and presented Christopher Lee in a new exciting interpretation of Dracula.

I still remember seeing the first photo from the movie on the back of Castle of Frankenstein # 4. The lobby card with the library shot is shown above.

Curse of Frankenstein was a disappointment to me only because the monster was okay but he didn't look like Frankenstein to me. I didn't realize all the legal mumbo jumbo involved in putting out a Frankenstein movie. But with *HORROR OF DRACULA* we got a Dracula who looked like a Dracula and was presented in full color yet! Certain movies belong in black and white and certain movies belong in color and Hammer's Dracula was certainly one of those made for color.



The box office success of **BOBBY OF DRACULA** guaranteed that Dracula's death (shown above) by the cross made of two candle holders held by Van Helsing (Peter Cushing) and the sunlight coming through the torn curtains could not last. Dracula would return!



INVASION OF THE SAUCER-MEN is another movie from our friends at American International Pictures and features space monsters created by 50's monster maker, Paul Blaisdell. This black and white film was released in 1957. It is considered by some people a bad sci-fi comedy but it's really a classic 50's good/bad monster movie. The movie was directed by Edward L. Cahn, scripted by Robert J. Gurney, Jr. and Al Martin and produced by James H. Nicholson and Robert J. Gurney Jr., executive producer was Samuel Z. Arkoff.

A book cover with the title "A true story of a flying saucer" opens and its lightning and thundering on a Saturday night in Hickensburg. The story takes place mostly in a wooded lovers lane area near Larkin's (Boydwood Hatton) farm. Joe Gross (Frank Gorshin) sees a flying saucer land in the wooded area and returns to his apartment to wake up and tell his friend and roommate, Artie (Lyn Osbourne) about the flesh-eating toad craft that he saw land. Of course Art doesn't believe him and goes back to sleep. Meanwhile, Johnny (Steve Terrell) and Joan (Gloria Castille) are passing near old man Larkin's farm and turn off their headlights to avoid the buckshot from Larkin. They accidentally hit one of the saucer-men and stop the car to investigate. Both are very concerned and scared by the incident and when Joan sees the mini green monster, she SCREAMS. They get ready to hop into the car to go inform the police and don't notice that the hand of the creature has detached itself from the body. The hand cravies toward the car aided by an eye that has opened on it. Large needle-like nails pop out of the hand and pokes holes in the tire of the car. The teenage couple head out on foot to phone the police from Larkin's farmhouse. Of course, the police don't believe the kids about the little green man. Larkin returns to his house and chases the kids out.

Joe stumbles across the car and the dead saucer-man. He then drives to Larkin's house to phone Art. Art is woken from his sleep by Joe and begins cleaning out the refrigerator per Joe's instruction. Art wakes up completely and realizes what he is doing, he de-

INVASION OF THE SAUCER-MEN

DRIVING HOME

From the depths
of time and space



Set www.b-works.com

Set new records!

Call 1-800-227-0000

See [www.lm.com](#)
[www.lm.com](#)

STEVE TERRILL • GREGG CASTILLO • FRANK GORSKIN



rides to go back to sleep. Larkin sees Joe leave and calls the police to get the kids off his property.

Joe returns to the car to find the dead saucerman gone but he's confronted by two live saucermen. A saucerman attacks and jabs Joe with their needle tails. The fluid shot into him is alcohol and this combined with the alcohol he already has in him is fatal.

Johnny and Joan walk back to their car and see four saucermen and one pounding the car bumper with a crazy hammer. They leave and head for the highway but see the police are coming so they head back for the car. The police have Johnny blow up a balloon because he keeps asking about the little green man. Johnny and Joan smell of alcohol because of their contact with the creature. The kids are taken

into custody for the killing of Joe. The saucer-men had placed the dead Joe in front of the car to frame the kids. Meanwhile, the army has found the space craft. After getting no reply to their attempt at communications, the soldiers use blow torches and succeed in blowing up the saucer.

Johnny and Joan escape with a police car while the police go outside to try and see what the explosion is about. The teenagers head back to the woods to investigate. While the kids walk around the woods, the hand crawls into the police car. They return to the car and decide to drive to the point to get help from the other kids. The severed claw, with needles dripping with alcohol, almost stabs Joan in the neck. But, they manage to escape and trap the hand in the car. After some



thought, they decide that the only person who will believe them is Joe's roommate. They convince Art and he grabs a camera, a gun and gets dressed.

Back in the Woods, a saucer-man meets Larkin's bull in combat and dies. (There are some nice photos of this scene on page 50 of the COLOR COLLECTOR'S GUIDE to Horror, Science Fiction and Fantasy Movie Posters and Lobby Cards magazine # 1.)

Art, Joan and Johnny hop into Joan's car, ElVie, but the battery is dead so they have to push start it.

The military proceed to clean up and cover up the incident as a jet crash.

The trio get to the police car but can't see the hand through the window. Johnny turns on the car lights on so they can find the claw. Art gets ready to take a picture but the hand disintegrates. They get back into the car but it won't start again. Saucer-men start coming at them from the bushes. Art shoots at them without results. Joan suggests using the car spotlight which does scare them away. Because of the low battery the spotlight quick-

ly dies out. A saucer-man gets Art and the kids use the flash of the camera to escape.

Johnny and Joan call the police from Larkin's farm but find out they are no longer wanted. Joe Gruen was killed by an overdose of alcohol. The police won't help them! The kids decide to get help from the other teenagers at the point. A caravan of cars head toward the area the monsters were last seen in. The cars surround the creatures and turn on their headlights. The space monsters blow up and no evidence is left. Joe is found drunk but alive but of course he doesn't remember a thing. Farmer Larkin arrives shooting his rifle and yelling at the kids to get off his property..."You got my bull drunk!"

Johnny and Joan decide to get married.

THE END...

The book closes with a saucer-man claw on it and the back cover says "...until next time and we hear a scream."

IT CONQUERED THE WORLD

IT
CONQUERED
THE WORLD

Every man

its prisoner...

Every woman

its slave!

PETER GRAVES · BEVERLY GARLAND · LEE VAN CLEEF



BAT-LIKE CONTROL DEVICE."IT" AND LEE VAN CLEEF IN PUBLICITY SHOT.

IT CONQUERED THE WORLD is probably my favorite good/bad monster movie from the 50's. I guess I couldn't resist the appeal of that crazy cone shaped scary monster with the large claws and horns from Venus. Can you imagine IT piloting a flying saucer? (Imaginary he commandeered a satellite to get here.)

This monster could turn off your water and electricity, stop your watch or automobile, trains, printing presses, welders, fork lifts, cranes, telephones wouldn't work....IT COULD CONQUER THE WORLD! It could also send bat-like creatures to bite the necks of important people and take control of them! What more can you ask for in a monster?

The film was produced and directed by Roger Corman and the monster was built and worn by Paul Blasidell. It was released in 1958 in beautiful black and white and was shown on a double bill with THE SHE CREATURE.

I remember seeing stills and articles on this movie in various monster mags in the 60's and looking forward to seeing the movie. The movie began showing up on Chicago television very frequently sometime after I was exposed to the magazine articles. I ended up seeing the movie on TV many times in the 60's and early 70's. The film has since disappeared from the airwaves. About a year or so ago, I was able to finally



IT CONQUERED THE WORLD BILLIION MODEL BATTLES TOY SOLDIERS ON A LOW BUDGET SAND PAPER SET. (Perhaps this is the scale the movie should have been filmed in.)

get a muddy copy of the film from a fellow collector. Actually I now have two copies of the movie but one is missing the title copy and both are pretty muddy. Anyway, I've watched the film at least 6 times plus one time very closely while writing this article. RCA/COLUMBIA is suppose to be releasing the movie on video, very soon. I've been on the look out for it a various video stores and look forward to owning a good copy of this classic 50's monster movie.

For those of you who have never seen the movie or haven't seen it on TV in years, the story goes something like this....

A nine million dollar satellite is being prepared to be shot into space. Dr. Tom Anderson (Lee Van Cleef) arrives to warn the other scientists not to launch the satellite because other planets want to keep earth in its place. The last attempt to launch a satellite ended up in an explosion. The new satellite is launched successfully.

Three months pass...Dr. Paul Nelson (Peter Graves) and his wife, Joan (Sally Fraser) are having dinner at Dr. Anderson and his wife Claire's (Debrah Garland) house. Tom shows Paul his radio that is tuned into Venus and starts to explain the boming

voice. The phone rings and Paul is informed that the satellite has shot off into space out of it's orbit. Within an hour the satellite goes to Venus to pick up its passenger and returns to its proper orbit.

The next day an attempt is made to bring the satellite down to find out what went wrong. The satellite comes down but not in the control of the government scientists. Next we see a Saturn like globe descend down and a cone shaped head, horns and a claw leaving the satellite. The time is 3 past 3 and everything stops as mentioned before....everything is de-energized! The monster enters a nearby cave.

Paul and Joan's car stops and they decide to walk to Tom's house which isn't very far. Tom is talking to the monster on the radio and giving him the names of the important people in the area to control. We now see the entire monster and the bat-like creatures are released from the bottom of IT. Paul escapes his bat but the police and the general get bitten. The couple arrive at Tom's house and get invited in for cocktails. Tom tells Paul about the superior intelligence that is here to help mankind. Paul is told the garage can't fix his car and Tom gives them a ride home.

IT

CONQUERED

THE

WORLD

(continued)

IT CHASES THE SOLDIERS OUT OF HIS T CAVE.



The general returns to the base to tell the troops they are to go on a forced march and the scientists are restricted to the base. At the same time the town is being evacuated by the police. Dr. Nelson leaves his wife at home and hops on a bicycle and heads for the base. He sees the cop kill the editor of the local newspaper because he refuses to leave. The policeman lets Paul go when he confronts him because he is told by telepathy that Dr. Nelson is to be one of them. Paul meets the general at the cycled base and is offered a ride by the general. Realizing the general is under the control of IT, Paul knocks the general out and takes his jeep. A bat pursues Paul but he scares it off with a gun.

Paul arrives at the "filthy, murderer-in-'em" house. Tom tells Paul that the Texas monsters were born to soon in the eruptions and boiling gasses of Texas. We also find out that there

are a total of 9 creatures left and one of them is on earth. Paul vows to fight for a living race, not a dying one and leaves the house.

When Paul arrives at his house he finds his wife getting ready to take a shower! Joan returns in a short time with a control bat especially for her husband. She leaves the house to wait for the bat to do its work. But, once again Paul escapes the bat and kills it. The phone rings and it is Tom who already knows that the control device has been killed. A new control device can't be made for awhile so, Tom invites Paul over so he can kill him. Paul is now considered to dangerous to live by the Texas monster. His wife comes back into the house and the only option left is to shoot her.

Tom's wife tries to convince him that he's on the wrong side. When Paul arrives she sneaks out the garage door with a rifle and heads for the cave to kill the monster. Paul



MOVIE LOBBY CARD.

IT: THE TERROR FROM BEYOND SPACE features yet another monster designed by PAUL Blaisdell and one of his last. The man inside the suit was Ray "Crash" Corrigan, a star of serials and Westerns. Ray's chin starred as the large tongue visible in the monster's mouth. His large body helped give the creature a heavy armour plated indestructible look.

The one sheet movie poster for this

United Artists 1958 release advertised \$50,000 guaranteed by a world renowned insurance company to the first person who can prove IT is not on Mars now. It's always interesting to read some of the old movie posters and the hyper associated with them. Legally it was probably much simpler to advertise some of those way out ideas in the 50's. He didn't get a \$50,000 offer when ALIEN (thought to be loosely

* Usually there's also half dressed women, girls, etc. but by the numbers and of course the space never appears in the movie.



NOTHING COULD STOP IT! GAS, GUNS, GRENADES....

based on IT) came out.

The monster was presented as an indestructible Martian that grenades, electricity, gas, radiation and guns couldn't harm. Besides being unstoppable, the Martian monster was a vampire that absorbed all moisture from

a victim's body. I won't give away the ending and tell you how the monster was destroyed except to say, it was very close to the ending of ALIEN.

In many ways a lot of the 50's rubber monster suits looked very similar. Whenever I see IT! THE TERROR FROM BEYOND SPACE, I always think of THE

WARREN PUBLISHING'S

EERIE MAGAZINE

THE FIRST YEAR

By Greg Chappell



When Warren Publishing released FAMOUS MONSTERS OF FILMLAND # 1 in February 1958, no one could of guessed how far Warren was to go in the field of horror. FAMOUS MONSTERS was formed after Jim Warren had run a monster/mag-movie special in his AFTER HOURS magazine, a failing "Gentleman's magazine." The article was called "Screamscope Is Here!" and formed the style that was to become FAMOUS MONSTERS.

In 1964, six years after releasing FAMOUS MONSTERS # 1, Warren expanded his line in a new direction. It was CREEPY, a black and white, magazine-sized, anthological horror comic. CREEPY # 1 was Warren's beginning attempt to fill the void left by the demise of the E.C. horror line. CREEPY came complete with surprise twist-endings and a wise-cracking host, who resembles a hybrid of the old E.C. horror hosts and Rocky Horror's Riff-Raff.

Less than a year later in September '65, Warren put together EERIE # 1. The first issue had a very limited run and was a rush job made up of CREEPY reprints, due to copyright problems over the title Eerie. Cousin Eddie is not even in his own magazine's first issue! Although small (measuring only 7 1/2 x 5 1/2), it represented Jim Warren's growing commitment to the horror comic genre. Within six months, EERIE # 2 (March '66) was regular-sized and on the open market, complete with its host, Cousin Eddie, a short, shabby, pun-spouting ghoul!

As CREEPY and EERIE had similar artists, writers, and editors most of the time, the main difference between the two magazines was that EERIE offered serial stories and a wider range of material. While CREEPY was a straightforward horror line, EERIE's stories ranged from sci-fi to strange socially relevant stories and had many popular (and unpopular) mini-series stars. Hunter and the Book series were a few of the more popular series. The Book was later given his own title, but it ended after fourteen issues. By 1969, EERIE and CREEPY were doing well enough for Warren to add another title to its line, VAMPIRELLA.

Cousin Eddie and his fellow Warren hosts had incredible guests in the creative department, the list of artists and writers read like a comic celebrities list...Steve Ditko, Ken Kelly, Neil Adams, Gene Colan, Wally Wood, Alex Toth, Archie Goodwin, Frank Frazetta, Basil Gogos, Bill Warren, Doug Moench, Dan Adkins, Marv Wolfman, the list goes on and on. Throughout EERIE's eighteen year run, the cast of writers and artists included many of the great and soon-to-be-great talents of the industry.

After 139 issues (as well as three yearbooks... '70, '71, '72), EERIE ended along with the rest of the Warren line in 1983. The following is an issue by issue, story by story checklist of EERIE'S First Year. Artist and writer credits are listed when given.



EERIE # 1 Sept. '66
Editor: Archie Goodwin
Contents: page 2
Image of Bluebeard: page 3
Art: Joe Orlando; Script: Bill Pearson (previously seen in Creepy # 7)
Death Plumes: page 10
Art: George Evans; Script: Larry Ivie (previously seen in Creepy # 8)
The Invitations: page 16
Art: Manny Stalman; Scripts: Englehart, Jones, and Whitman (previously seen in Creepy # 8)
Serie's Lachome Lore: page 21
Art: Bob Lubbers; Script: Archie Goodwin (Forerunner of the "Monster Gallery" series)



EERIE # 3 Mar. '68
Cover: F. Frazetta
Editor: Archie Goodwin
Welcome to Eerie: page 2 (with special guest...Uncle Creepy!)
Contents: page 3
Footsteps of Frankenstein: page 4
Art: Reed Crandall; Script: Archie Goodwin
One for De-Money: page 12
Art: Angelo Torres; Script: E. Nelson Bridwell
Eye of the Beholder: page 19
Art: Jay Tayce; Script: Archie Goodwin
Flame Friend!: page 25
Art: Gray Morrow; Script: Rambo Binder
Monster Gallery # 1: page 32 "werewolf"
Art: John Severin; Script: Uncredited
To Pay the Piper!: page 33
Art: Eugene Colan; Script: Larry Ivie
Vision of Evil: page 39
Art: Alex Toth; Script: A. Goodwin
A Head of the Game: page 45
Art: Joe Orlando; Script: A. Goodwin



EERIE # 3 May '68
Editor: Archie Goodwin
Welcome!: page 2
Contents: page 3
Dear Cousin Serie: page 4 The very first letters page. Throughout EERIE'S run, the one consistently interesting feature was "Dear Cousin Serie." Warren seemed to print letters indiscriminately, some praising, some scathing. As well as some pretty peculiar letters, there were some interesting letter writers: from T.H. Magic [that guy sure got around] to a young Richard Corben. Talented people appeared from time to time in EERIE'S letters page.
Scal of Horror: page 5
Art: Angelo Torres; Script: A. Goodwin
The Lighthouse: page 13
Art: Al Williamson; Script: A. Goodwin
Room with a View!: page 21
Art: Steve Ditko; Script: A. Goodwin
Monsterwork!: page 27
Art: Rocco Mastroserio; Script: A. Goodwin
Under the Skin: page 33
Art: Joe Orlando; Script: (You guessed it!) A. Goodwin
Monster Gallery # 2: page 40 "The Vampire."
Art/Script: Jay Tayce



The Monument: page 4
Art: Alex Toth; Script: A. Goodwin
Full Fathom Fright: page 48
Art: Gene Colan; Script: Uncredited

ERIE # 4 July '66
Cover: Gray Morrow
Editor: Archie Goodwin
Monster Gallery # 3: page 2 "Sombien!"
Art/Script: Roy Krenkel (only credit given)
Contents: page 3
Dear Cousin Eerie: page 4
House of Evil: page 5
Art: Joe Orlando; Script: A. Goodwin
Hatches Man: page 13
Art/Script: Gene Colan
Gawing Fear: page 22
Art: Rocco Mastroserio; Script: Ron Parker
Undying Lover: page 38
Art: Donald Norman; Script: A. Goodwin
Island at World's End: page 45
Art: Gray Morrow; Script: A. Goodwin

ERIE # 5 Sept. '66
Cover: F. Frazetta
Editor: Archie Goodwin
Monster Gallery # 4: page 2, "The Mummy."
Art/Script: Wally Wood w/Dan Adkins
Contents: page 3
Dear Cousin Eerie: page 4
The Mummy Stake: page 5
Art: Reed Crandall; Script: R. Krenkel and A. Goodwin
The Jungle: page 14
Art: Al Williamson; Script: A. Goodwin
Black Magic: page 27
Art: Steve Ditko; Script: A. Goodwin
A Matter of Routine: page 30
Art: Eugene Colan; Script: A. Goodwin
Dr. Grissaid's File: page 38
Art: Mastroserio; Script: Carl Wessler
The Swamp God: page 48
Art: Angelo Torres; Script: A. Goodwin
Vampire Slayet: page 53
Art: J. Orlando; Script: A. Goodwin

ERIE # 6 Nov. '66
Cover: Gray Morrow
Editor: A. Goodwin
Monster Gallery # 5: page 2, "The Man-Made Monster."
Art: John Severin; Script: Uncredited
Contents: page 3
Dear Cousin Eerie: page 4
Cave of the Druid: page 5
Art: Reed Crandall; Script: A. Goodwin
Deep Ruby: page 13
Art: Steve Ditko; Script: A. Goodwin
Running Scared: page 19
Art: Mark Rector; Script: A. Goodwin
The Curse of Kali: page 27
Art: Angelo Torres; Script: A. Goodwin
Trial by Fire: page 34
Art/Script: Jay Taylor

(Continued on page 26)

PLASTIC MONSTERS are BACK!!

Thanks to Revell/Monogram, inexpensive monster models are back. It's a great news for collectors and modelers to be able to pickup these classic models once again. The retail price is in the 9 - 10 dollar range.

With the nice selection but high price of some of today's monster models these affordable models should be a welcome sight to both the beginning modeler and the advanced collector who can purchase two of each, one to build and one to keep mint in the box.

The models this time around are molded in colorful fluorescent plastic in wild neon colors that are part of the Luminators line of models. Other models in this line include funny cars, racers, tanks and ships and even flyers.

Frankenstein, Dracula, Wolfman and the Mummy are the four neon monsters released so far. Although the pic-

tures on the boxes look different than the original Aurora models, upon inspection of the actual models, it looks like the same molds were used. Frankenstein is molded in neon orange, both Dracula and the Wolfman are molded in neon green and the Mummy is molded in neon pink. Under a black light these transparent models are said to actually glow! They need no painting and only require glue that is not included with the kits. But, I don't see why you couldn't paint these models if you wanted to. The instruction sheet included in the kits include a brief history of the monster and line drawings of the various parts and what the finished model should look like. (Pictured below)

Let's hope that Monogram has great success with these monsters and decides to release The Creature, The Phantom, King Kong and Godzilla to name a few!

Mr. WOLF MAN



Mr. MUMMY



DRACULA



FRANKENSTEIN



Point of View: page 41
Art: R. Mastromario; Script: A. Goodwin
The Changling: page 49
Art: Eugene Colan; Script: A. Goodwin

The loss of Warrens horror comic line has left a void in the comic world for a long time. However, Harris Publications (via Dark Horse) has come out with a Vampi trade paperback recounting the Cult of Chaos storyline from the original series and has a Creepy trade paperback to be released soon.

Hopefully, more will be forthcoming. It will be good to see our old friends again.

SCARY SECRET PHOTO



The three-eyed mutant finally makes his appearance while Louise is bathing in the pond but quickly disappears. Later that evening, the mutant somehow draws Louise out to the forest and carries her off. Rick discovers that Louise is missing, grabs a rifle and runs out to find her.

After all the previous threats, the rain finally comes down. Tony sees the rain water with a geiger counter per Maddison's request and it turns out to be ordinary rainwater. The mutant doesn't seem to like the rain coming down nor any water.

Rick finally catches up with the mutant creature and Louise near the pond and fires a shot at the creature so Louise can get into the water. The three-eyed mutant takes the rifle from Rick but Rick manages to get in the water. The rain begins to pour down very heavily and the creature staggers off trying to escape the deadly water. The mutant doesn't make it, he falls and disintegrates into nothing. Rick and Louise head for the house but Tony is waiting with a gun. As Tony aims at Rick, Maddison gets his hidden revolver and shoots Tony in the back. Rick and Louise enter the house and Maddison tells them about the clean rainwater and the voice he heard over the radio. Then he died. The next morning, Rick and Louise, with packs on their backs, head out to find the new world.

Unfortunately, we'll never know what happened because the sequel was never made.

COMING IN THE SCARY SECOND ISSUE OF
SCARY MONSTERS MAGAZINE.....
THE MONSTER SQUAD, THIRI, INVASION
OF THE GIANT SAGUARO's Chapter Two
and MUCH MORE.....

IT CONQUERED THE WORLD Continued from
page 19....

and Tom have a discussion about the monster and who will kill who.

Meanwhile, Claire arrives at the cave and shoots at the monster. IT with eyes glowing like a Jack O' Lantern and claws out kills Claire. Tom sees his rifle is missing and hears shots over the radio and realizes his wife is with the monster. Tom grabs a blowtorch in the garage and then the two take off in the car. A soldier hears the screams in the cave and enters the cave and fires some shots at the glowing monster. He runs back to tell the other troops about the monster. Paul gets dropped off at the base. He kills the two scientists and the general controlled by IT and takes a jeep and heads for the cave. Tom gets near the cave but is shot at by the police. He sneaks up on the cop and fries him with the blowtorch. The soldiers enter the cave and fire on the monster. IT chases the troops out of the cave and attacks the soldiers. Tom arrives and shoots a flame into the creatures eye. The monster chokes Tom and falls over. Paul arrives for the end.

After watching the movie this time, all I could think of....ARE THE OTHER 8 CREATURES STILL ALIVE AND WAITING TO CONQUER OUR WORLD?

IT! THE TERROR FROM BEYOND SPACE
Continued from page 21....

MONSTER OF PITIEST BLANCAS. Some of

you may want to categorize some of the movies featured in this magazine as science fiction movies, comedy, horror or even horrible. You might say IT THE TERROR FROM BEYOND SPACE is a science fiction movie. I just want to repeat and go on record officially and say these movies are good/bad monster movies! The Martian monster featured in the movie was a monster that deserves the title SCARY MONSTER.

INVASION of the GIANT SAGUAROS

SEE

ALIEN
INVASION
in a Saguaro

Six alien creatures inside the craft struggle to save the failing saucer.



The six beams of energy are scrambled into 18 beams of energy by the explosion and fall toward the forest of giant Saguaro's.



And streaks across the storm filled skies in the Catalina Mountains in Tucson, Arizona.



But....A huge bolt of lightning strikes the saucer and it explodes. The creatures manage to teleport from the vehicle but.....



At night begins to fall a strange metamorphosis begins....The cactuses begin to spread huge eyes receptors out of their main trunks and they begin to move toward a nearby ranch. An alien army of 381.



THE BEGINNING ?

The Scary Monsters Magazine Mini News Sheet Vol. 1 # 1

SCARY MONSTERS ON CABLE

Scary monsters are back and cable has them. After years of not being seen on television some of our good/bad monster movies were shown in July. CINEMAX showed I WAS A TEENAGE WEREWOLF, THE AMAZING COLOSSAL MAN, EARTH VS. THE SPIDER and HOW TO MAKE A MONSTER. IT! THE TERROR FROM BENEATH SPACE was featured on Showtime and TNT had an OUTER LIMITS marathon. AMC continues to run its "Creepy Classics" on Saturdays featuring classic Universal monster movies. And the Sci-Fi Channel is supposed to be coming soon. The August cable listings don't look too promising but continue to check the listings because you can never tell when scary monsters will show up.

**EXTRA...EXTRA...EXTRA...
SCI-FI CHANNEL TO
DEBUT IN LATE FALL!**

FAMOUS MONSTERS ARE BACK

Forrest J. Ackerman, former editor of Famous Monsters of Filmland magazine is back with many new projects in 1991. A video called HOORAY FOR HORRORWOOD was released earlier this year that featured interesting information concerning Famous Monsters of Filmland magazine and Vampirella. The tape also featured special guests, a look at Forry's collection and movie film clips. MONSTERAMA # 1 finally appeared in April after being announced for a December 1990 shipment date. The first issue of the magazine reprinted the best of the first two issues of FM plus included some new stills and articles. BOOK TWO OF FORREST J. ACKERMAN, FAMOUS MONSTERS OF FILMLAND is due out any day. Also scheduled for shipping in August are two trading card sets, a sci-fi video, a Famous Monsters calendar featuring 13 covers and a sci-fi calendar.

In related news....The long awaited FAMOUS MONSTER CHRONICLES the complete index to Famous Monsters of Filmland magazine is due from Fantaco in late August. VAMPIRELLA VS. THE CULT OF CHAOS

trade paperback was released in July and a new four issue series is scheduled to start in September. A trade paperback of the best of Creepy is scheduled to ship in August with a new series coming out later in the year. The Creepy and Vampirella books are being brought to us by Harris Publications and distributed by Dark Horse.

It appears to be a landmark year for fans of Famous Monsters, Forrest J. Ackerman and Warren Publishing.

HOORAY FOR HORRORWOOD!

MICHAEL LANDON

(Eugene Maurice Orowitz) died on Monday, July 1st at the age of 54.

He will live on through his work on television series such as *Rananza*, *Little House on the Prairie* and *Highway to Heaven*.

We will of course remember him best for his first movie role, I WAS A TEENAGE WEREWOLF.

SCARY Movie View

By C. J. Winston

POPCORN Rated R 1991

Starring: Jill Schoelen, Ben Wallace Stone, Tom Villard, Tony Roberts, Derek Rydall, Malcolm Danare, Elliot Hurst, Ivette Boier, Freddie Marie Simpson, Kelly Jo Minter, Karen Witter and Ray Walston.

Directed by Mark Morris. Screenplay by Tod Hackett.

While the plot of this movie may sound like your typical slasher movie, it isn't. It benefits from a likable cast, some excellent plot twists, a good screenplay and some fantastic movies within the movie that parody horror films from the fifties.

The plot is simple. A cult leader burns down a theater killing himself and his followers. Years later a group of film students go to the theater to throw an all night horror movie festival. While there, they find a weird film by the cult leader who burned down the theater. When the festival begins they all start getting killed by a mysterious stranger until only a few are left to try to dispatch the killer. The audience thinks this is all part of the show.

The movie is suspenseful and scary without ever turning real gory and it is funny without ever becoming a comedy and destroying the horror elements like so many movies like this.

The movies that the audience in the movie are watching are, as I said before, excellent parodies of horror films of the fifties. They're crazy and hilarious and alone are worth the price of admission. The cast also seems to be having fun with the material, especially Tom Villard as the killer.

While the movie does have elements of the Friday the 13th and Nightmare on Elm Street series (Villard's makeup looks alot like Freddie's) it has some neat twists, suspense, humor and a good cast. All in all good, scary fun.

Rating...THREE AND A HALF SCARES

DATES OF HELL Not Rated 1983

Starring: Vincenzo Venantini, Carlo De Mejo, Daniela Dorin, Robert Sampson, Christopher George, Janet Agren, Katriona Mac Coll, Antonella Sacerdoughi, Giovanni Lombardo Radice, Luca Palmeri and Fabrizio Jovine. Directed by Lucio Fulci. Screenplay by Lucio Fulci and Dardano Sacchetti.

Incredibly gory, incredibly pointless and incredibly stupid living dead movie with barely a plot in sight. When it's not showing zombies mutilating the living it's slow moving and unintentionally funny.

The almost non-existent plot goes like this (at least this is what I could make of it). A priest hangs himself in a cemetery thus opening the gates of hell and unleashing horrible zombies on the world. Soon only a reporter and a few of his friends can stop them. HOW ORIGINAL!

The film has lots of zombies pulling the backs of peoples heads off exposing their brains in gross closeups, maggots, a really graphic electric drill through the head of a young man, bad dubbing, bad acting and worst of all a woman who spews all of her guts out. The ending is stupid and makes no sense, in fact the whole movie is stupid and makes no sense. It is a shameless ripoff of George A. Romero's much better living dead movies.

This is directed by Lucio Fulci who made the genius and much better zombie movie, ZOMBIE. AVOID!!!

Gates of Hell is also known as City of the Living Dead, Fear, The Twilight of the Dead, Fear in the City of the Living Dead.

Rating...ONE SCARE

If you want to see some good zombie movies then rent Zombie, Night of the Living Dead, Dawn of the Dead, Day of the Dead or Re-Animator.



COMICS, MONSTERS and MORE!!!

BOOKS



THE COLLECTOR'S GUIDE TO MONSTER, SCIENCE FICTION AND FANTASY FILM MAGAZINES \$9.95
FORREST J. ACKERMAN, FAMOUS MONSTER OF FILMLAND \$10.95
KEEP WATCHING THE SKIES! AMERICAN SCIENCE FICTION MOVIES OF THE FIFTIES two volume set \$69.00
THE MUNSTERS-TELEVISION's FIRST FAMILY OF FRIGHT \$9.95

POSTERS



GIANT door posters of Frankenstein and King Kong 28 x 74 \$12.00 each

(Please remember to enclose additional \$3.00 for shipping and handling of the posters.)

FRANKENSTEIN

COMICS



CREEPVILLE # 1 \$1.95
CREEPT \$14, 24, 25, 28
\$2.50 each
KREPTIE #12, 14, 15, 16, 20
\$2.50 each
TALER TOO TERRIBLE TO TELL # 1 \$2.95
TERMINATOR # 1 (Nov) \$10.00

MAGAZINES



COLOR COLLECTOR'S GUIDE MAGAZINE #1 to Horror, Science Fiction and Fantasy Movie Posters and Lobby Cards \$7.95
FAMOUS MONSTERS \$55.00
KIT BOLEXERS AND GLUE SNIFFERS #2 (Rat Fink issue) \$3.00

NON SPORT CARDS

CREATURE FEATURE Sticker Set \$3.00
FLASH GORDON Serial card set \$9.95
SATURDAY SERIALS card set #1 \$18.00
TOM HAWKIN card set \$9.95
TOTAL RECALL Boxed card set \$19.95

SEND TWO STAMPS FOR 24 PAGE CATALOG!

SHIPPING & HANDLING: \$3.50 for the first 10 items, 10¢ each additional. Please remember to include \$3.50 extra for posters.
Outside USA 3 times U.S. rates.

Make Money Orders or checks payable to: DENNIS DEPUTERIS PUBLISHING & MAIL ORDER, INC.
348 Jocelyn Pl. Highland, IL. 60040



THE END ?



THE END ?

SCARY
Monsters MAGAZINE™

OCTOBER 1991 \$3.50

LIMITED COLLECTOR'S EDITION # 1

BACK FROM THE 40's 50's 60's 70's 80's 90's TO SCARE YOU